Side Notes:

- You've probably never played a song like this before. It will have you playing with your forearms, for one thing. That's one reason it's called "All of Me."

Helpful Hints:

- Again the numbers in the first section are for the rhythm impaired. As in "Morning Light," I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 & 2 & 3 & 4 &.
- The rhythm gets much easier at measure 31. (You may start there if you wish.)
- Don't let five flats scare you. It's easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don't have black keys to lean to anyway)
- Level of difficulty: seventh easiest in the book (out of seven, ha ha)

All of Me
(Sut's Fav)

Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.

Facilitating a rubato yet fanfare-filled feeling is favorable at the first of this fine song
(for a fun definition of rubato find page fifteen minus four)
written by Jon Schmidt
(from the album August End)

Pedal ad-lib throughout

small hand; let left hand help
fast (put "all of yourself" into it)

Using the accents gives this part rhyme and reason. (But get the underlying rhythm in your head first.)

small hand: let left hand help

All of Me ©1996-CJS&JS
Measures have been spaced for maximum page turning enjoyment.
Using the accents here will reveal a hidden melody in an otherwise boring few lines of the piece.
* Use left forearm across general area (elbow pointed left). (You can select any portion of the chord to play with your fingers, if playing with your arm takes you too far out of your comfort zone.)

- Lift wrist so that left hand doesn't strike any notes.
- Not overly loud.

* Use right forearm across general area (elbow pointed right).

- Lift wrist so that right hand doesn't strike any notes.
- Not overly loud.

- Not overly loud.