Side Notes:

- This song was literally dreamt up. One night, while dreaming, I heard some brand new music that I really liked. Luckily, I hurried and woke up, ran to the piano, and was able to capture what has definitely become one of my favorite songs.

Helpful Hints:

- So sorry, but the simplest way to notate the piano score was different from the simplest way to notate the sax score. For the piano score I pretty much let the eighth note be the smallest note in the song. The sax score on the other hand uses the sixteenth note as the smallest. Therefore, the measure numbers will not match up from score to score. I have specified the three sax entrances on the piano score to help make up for this. Also, 2 measures of the piano score will feel as long as 1 measure in the sax score. Musicians unfamiliar with the tune might be a bit confused at first as to how the two scores match up. If so, a listen to the song will quickly clear this up. (go to the main page of my site, under "Free Stuff")

To the Summit
(duet version)

\( \frac{1}{\text{quarter note}} = 145-160 \)

copyright ©2005

......piano intro......

\[ \text{mg} \]

\[ \text{pedal ad-lib} \]

\[ \text{R.H.} \]

\[ \text{cresc.} \]

Page management suggestion:
- set up pages 2-6 on piano
- put page 1 on top and move it out of the way when you get to measure 16
- have a page turner set up pages 7-11 (taped together) at the right time.

To the Summit (piano & sax duet)
To the Summit (piano & sax duet)