

### Side Notes:

- This song was born when cellist Steve Nelson and I were goofing around with the famous Pachelbel's Canon and a U2 beat.
- I slightly altered this solo piano version from the album for the sake of...well...just because it works better. If you are interested, the album piano score as well as the cello score are available at [jonschmidt.com](http://jonschmidt.com) as PDF downloads.
- A track minus the piano (hereafter referred to as "minus track") is also available if you want to perform the song together with a recording of the orchestration. (The next ten orders will be eligible for the following special offer: Two Jon Schmidt concert tickets for the price of three!)

### Helpful Hints:

- For the best first impression, start learning this song at measure 41.
- For best results, let the accompaniment be a compliment to, rather than a competitor with, the melody.

# Pachelbel meets U2

(solo piano)

*With or Without You*  
written by Adam Clayton, David Evans  
Paul Hewson, Laurence Mullen

*Canon in D*  
written by Johann Pachelbel

arranged by Jon Schmidt, Steve Nelson  
(from the album *Winter Serenade*)

$\text{♩} = 140-160$

*With a laid-back tempo and a U2 beat*

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Musical notation for measures 1-6. The score is in G major (one sharp) and 4/4 time. The tempo is marked *mp*. Fingerings are indicated by numbers 1-4. A note in measure 2 has a bracket underneath with the text "(rhythm aid for a quarter note beat)". Below the staff, the instruction "pedal ad-lib except where noted" is written.

Musical notation for measures 7-10. The score continues in G major and 4/4 time. The dynamics are marked *L.H.* and *mf*. Fingerings are indicated by numbers 1-4. A note in measure 8 has a bracket above it with the text "alto note is not tied".

Musical notation for measures 11-14. The score continues in G major and 4/4 time. The instruction "pattern variations ahead" is written below the staff.

15

1 2 3 4 1 2 3 4

19

3 1 3 3

1 2 3 4 1 2 3 4 1 2 3 4

5

*dimin.*

23

1 2 3 4

*mp*

let ring as long as possible with half-pedal

27

*Ped.* *Ped.* *Ped.*

*dimin.*

33

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4