

Side Notes:

- Of all my songs, many people say this one is their favorite. I think you're gonna love this one.

Helpful Hints:

- Give it a two-beats per measure feel, like a jig.
- Level of difficulty: fifth easiest in the book.
- A deep thought on the subject of fingering : We learn songs at slow speeds, and therefore fingering seems dumb or unimportant. Then we wonder why some places are such a pain to play as we become able to play the song faster. It is because we have formed permanent fingering habits that make those places almost impossible to play. Wouldn't it be better to take just an extra minute to learn the right fingering the first time?

Waterfall

♩ = 125-135

With considerable body movement and obnoxious facial expressions

written by Jon Schmidt
(from the album *Walk in the Woods*)

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The first system of musical notation for 'Waterfall' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line starting with a first-measure rest, followed by a series of eighth notes with accents. The lower staff is in bass clef with the same key signature and time signature, containing a simple bass line. A dynamic marking of *mf* is placed at the beginning of the lower staff.

WARNING: You might be tempted to accent all of the "G's" in this pattern. Don't do it! It will foul you up. Instead, think of the notes in the pattern in groups of six and use my accents right from the start.

Pedal ad-lib, except where noted

The second system of musical notation continues the piece. The upper staff has a first-measure rest followed by eighth notes with accents. The lower staff continues the bass line with eighth notes.

The third system of musical notation continues the piece. The upper staff has a first-measure rest followed by eighth notes with accents. The lower staff continues the bass line with eighth notes.

7

9

Those who choose not to use this fingering may never get the opportunity to enjoy playing this oft-repeated maneuver at high speeds.

11

fingering simile

13

The cool rhythm that starts here is *twice* as fun to play when you use the accents in the right hand. (Try practicing measure 13 and 14 slowly, until you get the hang of it.)

15

mf *cresc.*

Same dynamics as measure 14. Hereafter noted: *simile*