

Side Notes:

- This is a medley of two hymns celebrating the end of the Dark Ages and the dawning of a new day.

Helpful Hints:

- Be careful not to let the tempo run away from you on this song.

Renaissance Hymn

(Let Zion in Her Beauty Rise / Saints Behold How Great Jehovah)

Saints Behold How Great Jehovah
written by A. Laurence Lyon
(used with permission)

Let Zion in Her Beauty Rise
German Folk Tune

arranged by Jon Schmidt

$\text{♩} = 132$
Majestic, regal
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The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes the instruction "keep ties held through pedal lifts" with a wedge-shaped graphic. The second system includes the instruction "pedal ad-lib except where noted" and features an 8vb (8va below) marking. The third system starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, ties, and slurs.

18

mf

24

8vb

2 1

29

mp

33

mf

37

mf