

Side Notes:

- The album version was improvised in studio and is slightly different from the written version here.

Hymn of Nature

(All Creatures of Our God and King)

$\text{♩} = 115$

With swinging motion
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German Melody
arranged by Jon Schmidt

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The first measure starts with a piano (*mf*) dynamic. Pedal markings are present: 'Ped.' under the first measure, '* Ped.' under the second measure, and '*' under the fourth measure.

pedal ad-lib except where noted

Musical notation for measures 5-8. The notation continues from the previous system. Pedal markings are present: 'Ped.' under the fifth measure, '* Ped.' under the seventh measure, and '*' under the eighth measure.

Musical notation for measures 9-12. The notation continues from the previous system. Pedal markings are present: 'Ped.' under the ninth measure, '* Ped.' under the eleventh measure, and '*' under the twelfth measure.

13

Ped. * Ped. Ped.

bring out melody

17

italicized #s are a rhythm aid

1 2| 3 4 5| 6 1 2| 3 4 5| 6 1 2| 3 4 5| 6

ped simile

21

25

29