Sacred Ground

(from the album To the Summit)

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Side Notes:
- This is a favorite piece of mine. To me it is a scene out of a movie. I see a lake surrounded by trees, with shafts of light coming through clouds after a storm. The feeling is perfect stillness.

Helpful Hints:
- Try to paint the picture I describe in the side notes. Don’t be afraid to adjust or suspend the demands of tempo to fit the picture you paint. I have marked some possibilities with ritards and fermatas.

Freely, but not dragging

written by Jon Schmidt

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These #s are for rhythm help. I like letting the eighth note equal 1 beat so you can avoid the dreaded “ee-and-ah”.

Pedal ad-lib, except where noted

(play R.H. notes an octave higher)